

## STAGE LIGHTING (selected)

**LITTLE SHOP OF HORRORS** directed by Mike Donahue **pasadena playhouse, ca**  
**ELLEN WEST (WORLD PREMIERE)** directed by Emma Griffin **prototype festival and opera saratoga, ny**  
**LIFESPAN OF A FACT** directed by Wendy C. Goldberg **cincinnati playhouse in the park, oh**  
**THE CANADIANS** directed by Jaime Castaneda **south coast repertory, ca**  
**INDECENT** directed by Eric Rosen **arena stage, kc rep and baltimore center stage** (Helen Hayes Nominee)  
**M. BUTTERFLY** directed by Desdemona Chiang **south coast repertory, ca**  
**THE HUMANS** directed by Mark Cuddy **geva theatre center and syracuse stage, ny**  
**CULT OF LOVE** directed by Annie Tippe **iama theatre company, ca**  
**INDECENT** directed by Wendy C. Goldberg **guthrie theater, mn** (Knight of Illumination Award Shortlist)  
**THE OTHER JOSH COHEN** directed by Hunter Foster **geva theatre center, ny**  
**ROMEO AND JULIET** directed by Joseph Haj **guthrie theater, mn**  
**OTHER THAN HONORABLE** directed by Kimberly Senior **geva theatre center, ny**  
**THE LEGEND OF GEORGIA MCBRIDE** directed by Mike Donahue **geffen playhouse, ca** (LA Ovation Award Winner)  
**THE CRUCIBLE** directed by Desdemona Chiang **playmakers rep, nc**  
**THE FANTASTICKS** directed by Seema Sueko **pasadena playhouse, ca**  
**THE WITCHES** directed by Karole Armitage **opera saratoga, NY**  
**SEX WITH STRANGERS** directed by Kimberly Senior **geffen playhouse, ca**  
**START DOWN** directed by Jeremy B. Cohen **alliance theatre, ga**  
**AS YOU LIKE IT** directed by Wendy C. Goldberg **baltimore center stage, md**  
**REAL WOMEN HAVE CURVES** directed by Seema Sueko **pasadena playhouse, ca**  
**MIDDLETOWN** directed by Curt Columbus **trinity rep, ri**  
**MIDSUMMER NIGHT'S DREAM** directed by Shana Cooper **playmakers rep, nc**  
**INTO THE WOODS** directed by Joseph Haj **playmakers rep, nc**  
**RACE** directed by Scott Zigler **CTG kirk douglas theatre, ca**  
**POE OPERA PROJECT (WORLD PREMIERE)** directed by Lawrence Edelson and Sam Helfrich **fargo and ft. worth opera**  
**TOSCA** directed by Jose Maria Condemi **opera santa barbara, ca**  
**CABARET** directed by Joseph Haj **playmakers rep, nc**  
**...STRANGE TALE OF EDGAR ALLAN POE** directed by Curt Columbus **baltimore center stage, md**  
**NOVEMBER** directed by Scott Zigler **CTG mark taper forum, ca**  
**LA TRAVIATA** directed by Lawrence Edelson **minnesota opera, mn**  
**DOLLHOUSE** directed by Wendy C. Goldberg **guthrie theater, mn**  
**THE CROWD YOU'RE IN WITH** directed by Wendy C. Goldberg **goodman theater, chicago**  
**BAD DATES** directed by Eric Ting **long wharf theatre, ct**  
**DOUBT** directed by Wendy C. Goldberg **cincinnati playhouse in the park and actor's theater of louisville**  
**BEYOND THE BREAK** choreographed by Doug Varone **filene center at wolf trap, va**  
**LIGHT BULB THEORY** choreographed by David Dorfman **joyce theater, nyc**

## EVENT LIGHTING (selected)

**MACY'S HOLIDAY WINDOWS** designed by Paul Olszewski **macy's herald square, nyc**  
**VERDUGO HILLS HOSPITAL** multiple outdoor event announcements **glendale, ca**  
**MTV VIDEO MUSIC AWARDS AND HIP HOP HONORS VIP ROOMS** designed by Cassandra Boyd **radio city, nyc**

## TEACHING

### **LECTURER AT UCLA SCHOOL OF THEATER, FILM AND TELEVISION** FROM 2014-PRESENT

I teach courses on Lighting Design, Collaborative Design in Production and Introduction to Design for both graduate and undergraduate students. In addition, I advise student designers on practical projects within the department.

### **LECTURER AT USC SCHOOL OF DRAMATIC ARTS** FROM 2019-PRESENT

I teach Lighting Design 1 and 2 as well as Stage Lighting for non-majors. Lighting Design 1 and 2 provide a progressive course of undergraduate study aimed primarily at majors interested in exploring the concepts behind the development and implementation of performance lighting. Stage Lighting is aimed primarily at non-majors and explores lighting as a means of artistic expression and communication tool. In addition, I advise student designers on practical projects within the department.

### **LECTURER AT SARAH LAWRENCE COLLEGE** FROM 2006-2008

I taught courses on Lighting Design for Dance and worked with graduate and undergraduate students on both the theoretical and practical aspects of dance lighting design.

## SOFTWARE DEVELOPMENT

### **FOUNDER OF CUELIST SOFTWARE**

Cuelist is an environmentally friendly, web-based digital collaboration tool that allows entire production teams to share notes and cues on a project in real-time. Users can create a project by uploading a script, score, or any other PDF document. Then, teams of collaborators can be invited to the project and instantly create, edit and share cues and notes directly on the PDF. Every collaborator (Stage Managers, Designers, Ops, Backstage Crew, Faculty Supervisors, etc.) can see script annotations as they are added. Additional information can be found at [www.thecuelist.com](http://www.thecuelist.com).

## HONORS

**Washington DC Helen Hayes Outstanding Lighting Design Nominee** 2019 for *Indecent* at Arena Stage

**Knight of Illumination Shortlist** 2018 for *Indecent* at the Guthrie Theater

**LA Ovation Award Best Lighting Design Winner** for 2017 *The Legend of Georgia McBride* at Geffen Playhouse

**NAACP Theatre Awards Best Lighting Design Nominee** for *Race* at the Kirk Douglas Theatre

**O'Neill National Playwrights Conference Artistic Council** from 2014-present

**NEA/TCG Career Development Program for Designers** 2004-2006,

**Member of the designers' union USA 829** from 2004-present

## EDUCATION

**NYU** MFA, Lighting Design

**UNIVERSITY OF CHICAGO** BA, General and Departmental Honors